



PRESENTS

# Spring Break 2019

## OCTA Youth Conference

**On the Campus of  
Northern Oklahoma College  
Kinzer Performing Arts Center, Tonkawa, OK**

# March 22—23, 2019

Optional Orientation / Enrollment for the camp will be held Thursday, March 21 at 7:00 pm—at the host hotel, followed by a game night. All fees due at Registration.

**Registration deadline—March 4, 2019!**

**Additional enrollment will be on Friday from 8:30—9 am at the Kinzer PAC.**

**There will be a full Orientation 8:55 am on Friday, March 22, 2019.**

**Classes begin at 9 am on Friday, March 22 at the Kinzer PAC on NOC Campus!!**

A **2 day** intensive theatrical training workshop for performance skills, characterization, auditioning techniques, and much more, which will culminate with a Saturday 4:30 pm showcase performance.

## Ages 12-Sr. in High School

### Tuition: \$75

**Registration includes cost for all supplies, meals and one year OCTA membership. Lodging not included. Scholarships available.**

Go to [www.oktheatre.org](http://www.oktheatre.org)

We will attend Ponca Playhouse's production of "The 39 Steps" on Friday, March 22, included in registration. All adults attending must make reservation through OCTA for the special admission.

**Enroll now! Space is limited. Registration deadline—March 4, 2019!**

**Musical Theatre Master Class / Music Theatre Competition will be limited to the first 15 Registrations submitted**



# REGISTRATION FORM—OCTA YOUTH CONFERENCE 2019

Please mail with full payment by **March 4, 2019** to:

Oklahoma Community Theatre Association, PO Box 57626, Oklahoma City, OK 73157

Or pay via PayPal and enroll online at [oktheatre.org](http://oktheatre.org)

Registration includes supplies

Scholarships available, please check out our website for more information, [www.oktheatre.org](http://www.oktheatre.org)

To Guarantee a Spot please Register by Mail by **March 4, 2019**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Parent / Guardian \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Address, City, Zip \_\_\_\_\_

Email \_\_\_\_\_ Will you attend with your child? Y or N

Emergency Contact \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

**Students will NOT be allowed to leave campus. OCTA and NOC assume no responsibility for the student should they leave campus without permission.**

Special Dietary Restrictions or Medical Alert Information \_\_\_\_\_

Each student will attend a total of 10 classes, including a master class for the competition. Students will be allowed to choose 6 of the classes below. Limited space available. Choice not guaranteed.

## Classes include: (Please Circle One for each number!)

- |  |    |                                  |
|--|----|----------------------------------|
| 1. Finding your Character through Animal Centers | OR | Improv                           |
| 2. Introduction to Stage Management              | OR | Basics of Acting                 |
| 3. Musical Theatre Singing Audition              | OR | Musical Theatre Dancing Audition |
| 4. Creating the Character with Mask Making       | OR | The Technical Side of Theatre    |
| 5. How to Nail that Audition                     | OR | Monologue Preparation            |
| 6. The World of Dialects                         | OR | How to “Do” Shakespeare          |

**Each student will participate in ONLY ONE of the below competitions.**

- ACTING COMPETITION—Will present 2 contrasting monologues of their choosing.
- MUSICAL THEATRE COMPETITION—Will present 32 bars of a musical theatre song as well as one contrasting monologue **Musical Theatre Master Class / Music Theatre Competition will be limited to the first 15 Registrations submitted**
- TECH COMPETITION—Will participate in all three events in Tech Olympics.

I will be participating in \_\_\_\_\_

Lodging and orientation Thursday Evening at the **Tonkawa Hotel and Casino**, (580) 823-7514.  
For a special rate, mention OCTA Rate when booking reservation.



**NORTHERN**  
Oklahoma College



Oklahoma Community Theatre Association



## **OCTA YOUTH CONFERENCE 2019**

**Each student will work with a professional during a Master Class to improve and work on their skills for the competition. Awards will be given for the top competitor or team in each event.**

**Your selections are due at Orientation.**

### **ACTING COMPETITION**

- Will present 2 contrasting monologues of their choosing with a maximum of 3 minutes to present.
- All monologues, whether contemporary or classical, must come from a published play. Scripts from television, film, or original plays are not allowed. (Note: Beware of monologue books that draw from materials other than plays).
- An introduction consists of the participant's name and the names of the pieces and their composer / author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction / slate, on the first word or acting moment of the piece. Performers will have a maximum of 3 minutes to perform both of their monologues.
- One chair will be provided for actors to use. NO special lighting, sound equipment, costumes, props, etc. will be allowed.

### **MUSICAL THEATRE COMPETITION—*limited to the first 15 Registrations submitted, unless approved by instructor***

- Will present 32 bars of a musical theatre song as well as one contrasting monologue of their choosing.
- Musical theatre pieces must be from a Broadway musical. Top 40 pop, gospel, rock, original pieces, etc. will not be accepted and will result in disqualification.
- Participants are required to bring sheet music, in an appropriate key, with cuts clearly marked. An accompanist will be provided. Acapella singing or pre-recorded tracks are not permitted and will result in disqualification.
- All monologues, whether contemporary or classical, must come from a published play. Scripts from television, film, or original plays are not allowed. (Note: Beware of monologue books that draw from materials other than plays).
- An introduction consists of the participant's name and the names of the pieces and their composer / author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction / slate, on the first word or acting moment of the piece. Performers will have a maximum of 3 minutes to perform both their song and monologue.
- One chair will be provided for actors to use. NO special lighting, sound equipment, costumes, props, etc. will be allowed.

### **TECH COMPETITION**

- Each participant will compete in all 3 events.
- Events will be assessed by time, accuracy, and safety to determine the top competitor(s) for each event. Time Stop will be called at 5 minutes during all events.
- The three events are:
  1. **Costume Quick Change**—Participants will direct and assist an actor through a quick costume change while maintaining decorum and organization.
  2. **Lighting Hang & Focus**—Team members will work individually to complete a series of tasks needed to hang and focus lighting equipment.
  3. **Cable Wrap & Toss Relay**—Team members will work individually to properly wrap and store cable in a relay event.
- Each skill / event will be taught during the Tech Master Class.



**FOR THE OKLAHOMA COMMUNITY THEATRE ASSOCIATION  
YOUTH THEATRE CONFERENCE 2019**

I, \_\_\_\_\_, am the parent / guardian of \_\_\_\_\_, a minor who is attending the 2019 Oklahoma Community Theatre (OCTA) Youth Conference. I give my permission for my son/ daughter to participate in all the activities of this event. I understand that although the students will be supervised by the OCTA staff and volunteers, I do assume the risk in my child’s participation in this event. I acknowledge that I will not seek to have OCTA / NOC held liable in the event that any accident, injury, loss of property or any other circumstance or incident occurs during or as a result of my son’s / daughter’s participation in this workshop. This release of liability includes accident, injury, loss, or damages to the student, as well as, to other individuals or property which may result from the student’s participation in this event. I hereby release and agree to hold harmless OCTA, its officials, agents and employees, from any claims arising out of my son’s / daughter’s participation in the event.

Each student will wear closed-toe shoes and no dangly jewelry. The student will be prepared to tie long hair back away from face because when working with power tools we pay attention and protect our bodies. I understand that my son / daughter will be participating in an activity where hand tools, small power tools will be used with supervision by an adult professor and college student workers.

I have read and understand all the statements recited above and accept full responsibility as described.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent’s / Guardian’s Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**PHOTO PERMISSION FORM**

OCTA has permission to use any photos or film of our child / children during the Youth Workshops that may be used for publicity purposes, including the web.

Y or N

**FRIDAY NIGHT PLAY**

Please reserve # \_\_\_\_\_ seats for the production of “The 39 Steps” (does not count the registrant) at \$5 a seat. Reservations have to be in by March 4, 2019 to the OCTA office. Name: \_\_\_\_\_ Total Amount Enclosed: \_\_\_\_\_