

OKLAHOMA COMMUNITY THEATRE ASSOCIATION

"Our State On Stage"

OCTAFEST 2006-2007

July 6-9, 2006

The University of Oklahoma

**OCTAFEST 2006-2007
JULY 6-9, 2006
UNIVERSITY OF OKLAHOMA**

OCTAFest 2006-2007 will mark the 20th State Play Festival sponsored by the Oklahoma Community Theatre Association. Begun in 1970, OCTAFest is held under the auspices of the American Association of Community Theatre (AACT). The Outstanding Production of OCTAFest 2006-2007 will represent Oklahoma at the Region VI AACT Festival in Alexandria, LA, April 19-21, 2007. The winner at that Festival will then advance to the AACT National Festival in Charlotte, NC, June 18-24, 2007.

Oklahoma community theatres have an unequalled reputation for excellence, having won more 1st and 2nd place national titles than any other state in the nation. Oklahoma community theatres have also represented the United States at international theatre festivals in Monaco, Canada, Ireland, Nova Scotia, and Germany.

In addition to presenting outstanding productions from across the state, OCTAFest 2006-2007 also offers informative and entertaining workshops on a variety of topics, from acting to theatre management to fundraising.

OCTAFest 2006-2007 will be held July 6-9, 2006 on the campus of the University of Oklahoma. Productions and workshops will be held at Rupel Jones Theatre. Your registration fee provides entrance to all productions, workshops, and social events.

In an effort to make OCTAFest 2006-2007 affordable to everyone, OCTA has negotiated special room rates from \$48 to \$84 per night at the Sooner Hotel, located on the OU campus. For those individuals who want to save even more money, housing is available in the Couch Residential Hall, with rates from \$16 per night for double occupancy to \$29 per night for single occupancy. If you opt to stay in the Couch Residential Hall, you can bring your own linens, or for an additional fee of \$4.50 you can be provided with linens.

For any participant staying at either the Sooner Hotel or the Couch Residential Hall, food service can also be provided at the rate of \$4.75 for breakfast, \$5.75 for lunch, and \$6.50 for dinner.

Contained within is a complete schedule of events, as well as a registration form. Also, you will find descriptions of the workshops, and bios of the adjudicators and workshop presenters.

OCTAFest 2006-2007 is an event you won't want to miss. **COMPLETED REGISTRATION FORMS ARE DUE IN THE OCTA OFFICE BY JUNE 24, 2006.** A registration form is included inside this mailer.

**Oklahoma National
Rating at AACTFest**

1971 Tulsa Little Theatre, "The Baptini" by M. Carl Holman, directed by Madelyn Olds—**National 1st Place**

1979 Shawnee Little Theatre, "The Lion in Winter" by James Goldman, directed by Norene Tower—**National 2nd Place**

1981 Theatre Tulsa, "Stations" by Fames Vance, directed by David Volla—**National 1st Place**

1985 The Mummies (OKC), "Lone Star" by James McLure, directed by Michael Jones—**National 1st Place**

1987 B.L.A.C. (OKC), "Blood Knot" by Athol Fugard, directed by Rhonda Clark—**National 2nd Place**

2001 Carpenter Square Theatre (OKC), "Over the River and Through the Woods" by Joe DiPietro, directed by Doobie Potter—**National 3rd Place**

SEE YOU IN NORMAN!

OCTA ACCEPTING ENTRIES FOR MARKETING CONTEST

OCTA is accepting entries for their 2006-2007 Marketing Contest, which will be held in conjunction with OCTAFest in Norman, Oklahoma on July 6-9, 2006. "OCTA's Marketing Contest is a wonderful means of sharing your best efforts in promoting your productions and organizations," says OCTA Executive Director Michael Jones. "Entries are accepted in the areas of **Season Brochure Design, Newsletter Design, Poster Design, T-shirt Design, Program Design, Website Design, and Unique Promotional Ideas**".

"Entries are accepted in the areas of Season Brochure Design, Newsletter Design, Poster Design, T-shirt Design, Program Design, Website Design, and Unique Promotional Ideas"

Entries are judged by a panel of professional design and media group. This event was begun in 1991 to showcase and share the best promotional ideas and methods that Oklahoma community theatres are using to advertise and announce their seasons and productions.

Entries must be received in the OCTA office by June 19, 2006 to be eligible for entry. Winners will be announced as part of the events at OCTAFest 2006-2007 in Norman on July 6-9, 2006. For more information, please contact Michael Jones in the OCTA office by calling 405-236-0788, or by writing to OCTA at 120 N. Robinson, Ste 1950, Oklahoma City, OK, 73102, or by email at octa@oktheatre.org

OCTA SEEKS SUBMISSIONS FOR AWARDS

In an effort to recognize excellence and honor achievements, OCTA bestows several awards to individuals and organizations. If you would like to suggest an individual or organization for an award, please forward that information to the Awards Nominating Committee care of the OCTA office via regular mail at 204 N. Robinson, Ste. 1950, Oklahoma City, OK, 73120, or via email at octa@oktheatre.org. **DEADLINE FOR THESE SUBMISSIONS IS JUNE 19, 2006.** You can contact the OCTA via phone at 405-236-0788 for more information. These awards will be presented as part of the vents at OCTAFest in Norman, OK in July. The awards and criteria are listed below:

HALL OF HONOR is awarded when there is deemed a worthy recipient. Criteria include the nominee's contributions to state and local community theatre, involvement in all aspects of theatre work, and OCTA membership.

BILL CRAWFORD MEMORIAL AWARD is given on very special occasions to a person or member organization in recognition of services and devotion to OCTA and its theatres.

JEANNE ADAMS WRAY SPECIAL RECOGNITION AWARD is given to those selected people who are not directly working with community theatre in Oklahoma, but have made or are making contributions to its progress.

OCTAFISION is given to an OCTA member theatre that has established and successfully accomplished a substantial long-range goal.

THEATRE OF THE YEAR is given to an OCTA member theatre operating within a Board of Directors structure, which has accomplished at least 10 consecutive seasons with at least two productions in each season. This is the most prestigious award that a theatre can receive in Oklahoma.

PLEASE NOTE that the Awards Nominating Committee will evaluate submissions received and will make determinations of whether a suggested recipient qualifies for nomination. Submissions received are not necessarily entered into nominations. Send your suggestions to the OCTA office for forwarding to the Awards Nominating Committee.

ECU FACULTY MEMBER WINS AWARD

Dr. Bret Jones, on faculty at East Central University in Ada, was recently awarded the prestigious Garrard Playwriting Award from the Five Civilized Tribes Museum in Muskogee, OK for his play, "Kindred". "Kindred" is set in the 1920's in Lyle, OK. A Creek Indian has been accused of killing two broomcorn "johnnies" and only one man, Nathan McCoy, will defend him. The play deals with cultural divisions and boundaries that separate people based on race and religion. It mixes elements of the courtroom drama, gospel singing, and the Creek language to weave its tale.

The play is written for six men and three women, and is done on a unit set. For more information on the play, contact Dr. Bret Jones at ECUTheatre@mailclrk.ecok.edu.

CURRENT OCTA MEMBERS (AS OF 5/26/06) (CONTINUED ON PAGE 4)

Expiration dates in (), **Bold = Expired**

ORGANIZATION

A Renegade Theatre (A.R.T.), Tahlequah (11/06)
 Alva Community Theatre, Inc., Alva (11/06)
 Ardmore Little Theatre, Inc., Ardmore (2/07)
Broken Arrow Community Playhouse, Broken Arrow (2/06)
 Carousel Productions Inc., Ardmore (4/07)
 Chickasha Community Theatre, Chickasha (04/07)
 Children's Musical Theatre of Bartlesville, Bartlesville (2/07)
Cimarron Circuit Opera Co., Norman (2/06)
 Clark Council, Tulsa (3/07)
 Cushing Community Theatre, Cushing (2/07)
 Cynthia Poteet Little Theatre, Oklahoma City (2/07)
 Drumright Community Players, Drumright (2/07)
Duncan Little Theatre, Duncan (2/06)
 Gaslight Theatre, Enid (2/07)
 Good Times Community Theatre, Poteau (2/07)
 Grove Community Playmakers (12/06)
 Heller Theatre, Tulsa (03/07)
Jenks High School, Jenks (2/06)
 Jewel Box Theatre, Oklahoma City (2/07)
 Lawton Arts and Humanities Council (2/07)
 Lawton Community Theatre, Lawton (2/07)
 Lincoln County On-Stage, Inc., Chandler (2/07)
 Miami Little Theatre, Miami (4/07)
 Muskogee Little Theatre, Muskogee (2/07)
 Oklahoma Children's Theatre, Oklahoma City (2/07)
 Oklahoma Shakespeare in the Park, Edmond (2/07)
 Owasso Community Theatre Company, Owasso (04/07)
 Ponca Playhouse, Ponca City (1/07)
 ReACT, Tonkawa (05/07)
 Red Carpet Community Theatre, Elk City (2/07)
 Red River Association for Performing Arts (2/07)
 Sapulpa Community Theatre, Sapulpa (4/07)
 Senior Actor's Guild, Bartlesville (3/07)
Shawnee Little Theatre, Shawnee (2/06)
 Shortgrass Playhouse Inc., Hobart (2/07)
 Sooner Theatre, Norman (2/07)
 Southwest Area Community Theatre, Mangum (2/07)

Southwest Playhouse, Clinton (2/07)
 Spotlight Theater Company, Norman (1/07)
The Stage Door Inc., Yukon (2/06)
 Tahlequah Community Playhouse, Tahlequah (5/06)
 Theater Bartlesville, Bartlesville (11/06)
 Theatre North, Tulsa (1/07)
 Thunder Road Theater Co., Owasso (11/06)
 Town and Gown Theatre, Stillwater (2/07)
 Tulsa Spotlighters Inc., Tulsa (2/07)
 Tulsa Indian Actors Theatre, Tulsa (12/06)
Wagoner Playhouse Association, Wagoner (02/06)
 Watonga Community Theatre, Watonga (2/07)
 Yukon Arts and Humanities Council, Yukon (5/07)

INDIVIDUAL

Vanessa Adams-Harris (1/07)
 Mark Anderson, Oklahoma City (1/07)
 Vicki Barthlomew, Sherwood, OR (2/07)
 Fred Beers, Perry (2/07)
Stephen Bird, Oklahoma City (2/06)
Don Bishop, Ponca City (2/06)
 Phillip Blender, Bartlesville (2/07)
 Travis Bohannan, Lawton (2/07)
 Suzanne Boles, Grove (2/07)
 Alverda Bolton, Grove (2/07)
 Dwayne Brittain, Duncan (3/07)
 Joyce Burns, Grove (04/07)
 Sharon Burum, Duncan (11/06)
 Royce Caldron, Ponca City (2/07)
Tom Caldwell, Drumright (2/06)
 Ruthie Carrico, Bartlesville (2/07)
 Charlie Chapel, Edmond (2/07)
 Diane Chapel, Edmond (2/07)
Christianne Chase, Enid (2/06)
 Martha Cherbini, Muskogee (1/07)
Fred Collins, Ardmore (2/06)
 Linda Cowley, Ponca City (4/07)
 Tom Cowley, Ponca City (4/07)
 Judy Crawford, Duncan (12/06)

CURRENT OCTA MEMBERS (CONTINUED)

Elnora Cullinan, Oklahoma City (2/07)

Leslie Currell, Elk City (2/07)

Shonda Currell, Elk City (2/07)

Patt Curtin, Watonga (2/06)

Dwyann Dalrymple, Duncan (2/06)

Rolan Decker, Weatherford (2/07)

Charlie Dickerson, Oklahoma City (2/07)

Denise Dougherty, Enid (11/06)

Roger Drummond, Chickasha (2/07)

Linda DuBois, Grove (2/07)

Ivy Foster, Grove (2/07)

Sondra Foti, Ft. Smith, AR (2/07)

Linda Fracek, Grove (2/07)

Joe Freeman, Oklahoma City (2/07)

Frank Gallagher, Tulsa (5/07)

Dick Galusha, Wagoner (04/07)

Kit Haraughty, Oklahoma City (5/07)

Tiphani Haraughty, Oklahoma City (5/07)

Thamazin Harrison, Alva (11/06)

Robert Herod, Tulsa (4/07)

David Hester, Oklahoma City (2/07)

Jana Hester, Oklahoma City (2/07)

Jenny Jackson, Tulsa (5/07)

Bret Jones, Ada (3/07)

Ronnie Jones, Shawnee (2/07)

Kay Jordan, Hunt, TX (12/06)

Cynthia Kent, Lawton (2/07)

Victoria King, Grove (4/07)

Maurice Langston, Oklahoma City (2/07)

Oleta LaRue, Clinton (2/06)

Sheri Lashley, Elk City (2/06)

John Liggett, Bartlesville (11/06)

Merrisue Lucardeaux (1/07)

Sandy McCabe, Grove (5/07)

Paula McGee, McAlester (2/07)

Donna Mackie, Oklahoma City (2/06)

Harvey Mackie, Oklahoma City (2/06)

Johanna Mann, Ardmore (4/07)

Liz Masters, Tulsa (5/07)

Charles Monnot, Oklahoma City (2/07)

Judith Moritz, Grove (2/07)

Glenda Morrow, Miami (3/07)

Leonard Noel, Grove (5/07)

Janne O'Donnell, Norman (2/06)

Bill Ohl, Chickasha (2/07)

John Patterson, Oklahoma City (2/07)

Mary Patterson, Oklahoma City (2/07)

Nadine Pearson, Watonga (11/06)

Magaly Pinero-Hernandez, Oklahoma City (2/06)

Tom Pixton, Elk City (2/07)

Doobie Potter, Oklahoma City (1/07)

Jay Prock, Oklahoma City (12/06)

Frances Reding, Chickasha (4/07)

Michelle Roberts, Amarillo, TX (2/06)

Shelley Savage, Oklahoma City (2/06)

Sidney Schiff, Bartlesville (2/06)

Treva Schiff, Bartlesville (2/06)

Susan Scott, Edmond (2/07)

Marsha Shields, Ponca City (4/07)

Pete Shields, Ponca City (4/07)

Sally Simpson, Lawton (4/07)

Nick Sweet, Leander, TX (2/06)

Julie Tattershall, Tulsa (04/07)

Amanda Tyson, Oklahoma City (4/07)

Jimmy Vaughn, Oklahoma City (4/07)

Eugene Walker, Edmond (11/06)

Basil Weatherly, Elk City (12/06)

Beverly Wellnitz, Ardmore (2/07)

Joel Wellnitz, Ardmore (2/07)

Karon Wheat, Grove (5/07)

Charles Whitson, Tulsa (5/07)

Vicki Wilcox, Edmond (11/06)

Gene Williams, Hobart (2/07)

Cynthia Wilson, Lawton (4/07)

D. S. Wilson, Lawton (4/07)

Tonna Zuech, Grove (4/07)

YOUTH

Brandon Beaver, Tulsa (4/07)

Rebecca Blackmore, Tulsa (2/06)

Grant Carpenter, Tulsa (2/06)

Valerie Carpenter, Tulsa (2/06)

Michael Foster, Grove (2/06)

Lauren Hodges, Broken Arrow (2/06)

Jason Lashley, Elk City (11/06)

Audra Miller, Tulsa (2/07)

Patrick Ver Steeg, Cheyenne (4/07)

UNIVERSITY

Cameron University, Lawton (2/07)

Southeastern Oklahoma State University, Durant (2/07)

University of Oklahoma/School of Drama, Norman (11/06)

University of Science and Arts of Oklahoma, Chickasha

This is the most current information we have available in the OCTA office. Please contact us if your records don't agree with ours. You can contact us via phone at 405-236-0788, or via email at octa@oktheatre.org

SCHEDULE OF EVENTS

OCTAFest 2006-2007

Thursday, July 6

1:00 pm —6:00 pm Registration in the Lobby of the Rupel Jones Theatre

7:00 pm – 11:00 pm Performance Block I

Theatre North, Tulsa

WHO WILL SING FOR LENA? By Janice Liddell

Red Carpet Community Theatre, Elk City

JERRY FINNEGAN'S SISTER by Jack Neary

Friday, July 7

7:00—9:00 am Breakfast, Couch Cafeteria

8:30—9:45 am Workshop, "How to Win a Festival" presented by Annette Procnier

This workshop is designed to assist festival participants to understand what adjudicators are looking for and why. It is focused on the 10 rules of adjudication and how they are applied in assessing the quality of a production. We will talk about play selection, what the difference is between good and great and how to ensure that the production you bring to the festival can avoid the pitfalls that plague companies in festival competition. The workshop is designed for beginners and veterans

10:00—11:15 am Workshop, "In-Kind Contributions" presented by Keith Martin

This session details an alternative fundraising source that netted on not-for-profit theatre over three million dollars, or up to \$500,000 annually in donated services equipment, materials, and facilities. This session is the highest rated and most requested repeat session from previous AACT Festivals

11:30 am—12:30 pm Lunch, Couch Cafeteria

1:00—5:00 pm Performance Block II

Grove Community Playmakers, Grove

COUNTING THE WAYS by Edward Albee

Muskogee Little Theatre, Muskogee

MESSIAH ON THE FRIGIDARE by John Culbertson

5:00—6:30 pm Dinner, Couch Cafeteria

7:00—11:00 pm Performance Block III

Ponca Playhouse, Ponca City
SILO by Tom White

Ardmore Little Theatre, Ardmore
THE BOYS NEXT DOOR by Tom Griffin

Saturday, July 8**7:00—9:00 am Breakfast, Couch Cafeteria****8:30-9:45 am Workshop, “Confessions of a Media Slut” presented by Morrie Enders**

Morrie Enders will offer pointers on how to improve media relationships and promote your show. Using sometimes outrageous and audacious examples, he will inspire you to aggressively market your shows. Morrie will cover tips on dealing with reporters, sniffing out the right story angle, and throwing yourself unmercifully in the media’s face.

10:00—11:15 am Workshop, “Collaborations and Co-Productions” presented by Keith Martin

While these trends have emerged as effective means of increasing quality while lowering costs, most theatres have yet to take full advantage of the process. This session is a step-by-step case study from a producer who has successfully mounted over two dozen different collaborations and co-production in less than a decade on the community, college and university or professional levels.

11:30 am—12:30 pm Lunch, Couch Cafeteria**1:00—5:00 pm Performance Block IV**

Regional Actors Community Theatre (ReACT), Tonkawa
AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF by Michael Hollinger

Poteet Theatre, OKC

GIFTS OF THE MAGI, book and lyrics by Ben Hall, music by Matt Schinske and Kris Schinske

5:00—6:30 pm Dinner, Couch Cafeteria**7:00—11:00 pm Performance Block V**

Lawton Community Theatre, Lawton
THE THREE BILLY GOATS GRUFF, A Musical Adaptation by Kevin M. Reese

Heller Theatre, Tulsa
THE UNEXPECTED MAN by Yamin Reza

Sunday, July 9

**10:30 am Rupel Jones Theatre
Awards Ceremony
OCTA ANNUAL MEETING**

**OCTAFest 2006-2007
Adjudicators and Workshop Presenters**

Morrie Enders (adjudicator, presenter), is the Artistic Director of Kalamazoo Civic Theatre in Michigan. He served as Artistic/Managing Director of La Crosse Community Theatre in Wisconsin for 18 seasons. During his tenure, LCCT received numerous awards at the state, regional, and national levels of AACTFest. His production of Cotton Patch Gospel was performed in Heidelberg, Germany for Region 10. The Fantasticks represented the United States at the 1st Yakumo International Theatre Festival in Japan and received the People's Choice Award. He has presented workshops on directing, musical theatre direction, and media relations. Morrie currently serves on the AACT board as Vice President – Membership. As an adjudicator, Morrie has worked on the state and regional level. He is a musical theatre recording collector and sometime New York City tour guide.

Keith T. Martin (adjudicator, presenter), is Managing Director of Richmond Ballet, the State Ballet of Virginia, where he recently produced their successful New York debut at the famed Joyce Theatre. His 30-year career in the not-for-profit sector includes producing, artistic direction and choreography in professional theatre, opera, symphony and dance. He has been Producer/Managing Director of Charlotte Repertory Theatre, registered lobbyist and legislative strategist for ARTS North Carolina, and Visiting Professor at Davidson College, teaching not-for-profit administration and cultural policy. Martin also serves as an Associate with Brooklyn-based ARTS Action Research. He holds both BFA and MFA degrees in theatre from UNC-Greensboro, has lectured at numerous academic institutions (including Duke University, UNC Chapel Hill, Wake Forest University, and the Yale School of Drama), and the Johns Hopkins University Press has published his works on advocacy and activism. Nationally, Martin was elected to the Executive Committee of the League of Resident Theatres (LORT), participated in collective bargaining negotiations with both Actors' Equity Association (AEA) and the Society of Stage Directors and Choreographers (SSDC) and he is currently in his second term as a Trustee of the Endowment Fund for the American Association of Community Theatre (AACT), for whom he will Co-Chair their bi-annual notional conference, AACTFest '07, in Charlotte.

Annette G. Procnier (adjudicator, presenter) started in amateur theatre more than 30 years ago. In 17 years as an adjudicator Annette has judged more than 50 festivals in five countries, including AACT/Fest '97 and '03, the Liverpool International Theatre Festival, the World Festival in Nova Scotia, the Maytime Festival in Ireland, and the 2001 World Festival in Monaco.

OCTAFest 2006-2007
July 6-9, 2006
“Our State On Stage”
The University of Oklahoma

Registration Form

Name (please print) _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone (with area code) Day _____ Evening _____

Fax _____ Email _____

OCTAFEST 2005-2006 REGISTRATION includes entry to all events.

Registration Fee for OCTA Members @\$55 # _____

Registration Fee For Non Members @\$80 # _____ Registration Amount Due \$ _____

Registrations may be accompanied with payment of OCTA membership dues)

OCTA MEMBERSHIP – Individual Membership @ \$25 Membership Amount Due \$ _____

() I do not wish an OCTA Membership Directory Listing () I wish a Directory Listing, but do not want my phone listed.

HOUSING INFORMATION

() I wish to stay at the Sooner Hotel, and will make my own arrangements by calling 405-329-2270 by June 24, 2006

() I wish to stay at the Couch Residential Hall, and am including the fee so that OCTA can make my housing arrangements.

I will Arrive on _____ and will Depart on _____
(date and time) (date and time)

() I would like a single occupancy room @ \$29 per night Housing Amount Due \$ _____

() I would like a double occupancy room @ \$16 per night Housing Amount Due \$ _____

Name of Roommate _____

() I will require a linen set-up @\$4.50 Linen Set-Up Amount Due\$ _____

Please complete information on following page

FOOD SERVICE INFORMATION

() I wish to take my meals at Couch Cafeteria, and am including the fee so that OCTA can make my housing arrangements.

I would like to have the following meals:

Thursday, July 6 () Breakfast @ \$4.75 () Lunch @ \$5.75 () Dinner @ \$6.50

Friday, July 7 () Breakfast @ \$4.75 () Lunch @ \$5.75 () Dinner @ \$6.50

Saturday, July 8 () Breakfast @ \$4.75 () Lunch @ \$5.75 () Dinner @ \$6.50

Sunday, July 9 () Breakfast @ \$4.75 Food Service Amount Due \$ _____

WORKSHOP INFORMATION

I wish to attend the following workshops:

Friday, July 7 8:30 – 9:45 am "How to Win a Festival" presented by Annette Proconier _____

10:00 – 11:15 am "In-Kind Contributions" presented by Keith Martin _____

Saturday, July 8 8:30 – 9:45 am "Confessions of a Media Slut" presented by Morrie Enders _____

10:00 – 11:15 am "Collaborations and Co-Productions" presented by Keith Martin _____

() I HAVE TROUBLE CLIMBING STAIRS AND WOULD LIKE TO REQUEST THE WORKSHOPS THAT I AM ATTENDING BE ON THE GROUND FLOOR.

If you wish to stay at the Sooner Hotel you can make your own arrangements by calling 405-329-2270, The Sooner Hotel is located at 300 Kellogg Drive, Norman, Oklahoma, 73072-6401, on the campus of the University of Oklahoma. **Special OCTAFest rate is \$48 per night for hotel rooms, \$84 per night for cottage suites. You can visit the Sooner Hotel Website to view the accommodations at www.housing.ou.edu/soonerhotel. There are a limited number of rooms available.**

Deadline for receiving the OCTAFest rate is June 24, 2006. CALL 405-329-2270 NOW TO RESERVE YOUR ROOM(S) AND TELL THEM YOU WANT THE SPECIAL OCTAFEST RATE.

**Completed Registrations are due in the OCTA Office by
JUNE 24, 2006.**



"Our State On Stage"



NATIONAL
ENDOWMENT
FOR THE ARTS

Non-Profit Organization
U.S. Postage

PAID

Oklahoma City, OK
Permit No. 664

204 N Robinson, Ste. 1950
Oklahoma City, OK 73102

Phone: 405-236-0788
Fax: 405-236-3082
Email: octa@oktheatre.org

We're on the Web!
www.oktheatre.org

OCTA TO HOLD ANNUAL MEETING AS PART OF
OCTAFEST 2006-2007

WHAT: OCTA ANNUAL MEETING

**WHEN: SUNDAY, JULY 9, 2006
10:30 AM**

WHERE: RUPEL JONES THEATRE

All members of OCTA are encouraged to attend. We will have a short business meeting and elect Board Members for the upcoming year.