1. The director tells you that the play will be performed in a **black box theatre**. This is:
   a. a box painted black on the inside
   b. a small, flexible performance space where the performance is held in the dark
   c. a neutral performance space in which the audience and performance area can be arranged in a variety of configurations
   d. a box painted black on the outside

2. You are building a flat for the set. A **flat** is:
   a. a piece of wood lying flat on the floor
   b. a wooden frame covered in canvas to form walls
   c. the stage itself
   d. all of the above
   e. a residence in London

3. If you are told to place the lights and speakers in the **front of house (FOH)**, you are installing them:
   a. in the lobby
   b. in front of the actors
   c. at your home
   d. backstage
   e. in the audience area

4. A couch needs to be set **upstage left**. You put it:
   a. in front of the curtain
   b. to the front of the stage on the audience’s left
   c. backstage
   d. to the rear of the stage on the audience’s right

5. A **thrust** stage has the audience seated:
   a. on three sides of the stage
   b. on two sides of the stage
   c. in front of the stage
   d. completely surrounding the stage
   e. What? There’s supposed to be an audience?

6. **Footlights** are located:
   a. on the feet of the actors
   b. in a trough located in front of the apron
   c. in the ceiling but shining on the feet
   d. in a trough located on the stage floor
   e. b or d

7. If your stage direction is to “close the shutters” you are:
   a. an actor or actress
   b. part of the construction crew
   c. the sound designer
   d. part of the lighting crew
   e. the director

8. The tech meeting is scheduled in the **booth** which is:
   a. located at the back of the audience
   b. behind stage
   c. where the tickets are sold
   d. in the orchestra pit
   e. in the neighborhood restaurant

9. If your sound system is giving **feedback**, it is:
   a. telling you if it is working or not
   b. giving a digital message about how well it is working
   c. producing a loud whistling noise
   d. beeping a message in Morse code
   e. not working at all

10. Some of the seats in the theatre have been reduced in price due to their poor **sight line**. This means the seats:
    a. are too close to the stage
    b. have a restricted view of the playing area onstage
    c. outside the theatre facing away from the building
    d. are far from the stage
    e. have a perfect view of backstage
1. The director tells you that the play will be performed in a black box theatre. This is:
   c. a neutral performance space in which the audience and performance area can be arranged in a variety of configurations

   This type of theatre differs from the traditional proscenium stage, which has permanent seating, a raised stage, possibly an orchestra pit and wings. The black box theatre is ideal for low-budget, experimental or non-traditional plays, usually employing minimal scenery and seating fewer than 100 people. The space usually has its walls painted black.

2. You are building a flat for the set. A flat is:
   b. a wooden frame covered in canvas to form walls

   Flats can also have openings to fit a door frame or window.

3. If you are told to place the lights and speakers in the front of house (FOH), you are installing them:
   e. in the audience area

4. A couch needs to be set upstage left. You put it:
   d. to the rear of the stage on the audience’s right

   The stage is often divided into fifteen convenient areas around which a director can block movement and place furniture, scenery, etc. C=center, R=right, L=left, D=down, U=up. Right and left are defined from the actor’s perspective, looking out at the audience, up is farthest from the audience, while down is closest to the audience.

5. A thrust stage has audience seated:
   a. on three sides of the stage

6. Footlights are located:
   e. b or d

   Depending on the configuration of the theatre, the trough might be in front of the apron or on the stage floor.

7. If your stage direction is to “close the shutters” you are:
   d. part of the lighting crew

   The shutters are devices that reduce the area of light beams in Fresnel lights and spotlights.

8. The tech meeting is scheduled in the booth, which is:
   a. located at the back of the audience

   The booth is the small isolated room in which the electrician and/or sound technician sits to operate the lights, sound and other effects. It is usually located in the rear of the theatre behind the audience. Also called a sound booth, light booth or projection booth.

9. If your sound system is giving feedback, it is:
   c. producing a loud whistling noise

   Feedback is the sound from a loudspeaker to a microphone which results in a whistling noise caused by electrical oscillations.

10. Some of the seats in the theatre have been reduced in price due to their poor sight line. This means the seats:
    b. have a restricted view of the playing area onstage

    A sight line is the range of vision from the audience to the stage. Ideally, every seat in the house should provide an unrestricted view of the playing area, while obscuring the view to backstage. Curtains and set pieces are used to direct the audience’s view, although the architecture of the theatre plays an important part in establishing sight lines as well.